GTB ASIA ONLINE
COMPETITION RULES

AGE CUT OFF DATES

- JANUARY 1, 2021

PERFORMANCE

- A competitor cannot compete against her/himself in any solo category. If a contestant has two routines of the same style, they are permitted to dance up an age group, but not in an age group below.
- The decision of the adjudicator(s)/judge(s) is final.

VIDEO SUBMISSION

- We will send Dropbox folders to schools who have registered for GTB ASIA ONLINE COMPETITION. Instead of uploading music to Dropbox you will upload your student videos. All videos must be sent latest by 30 MAY 2021.

Video Submission:
1. You will receive a Dropbox link to upload the video once registration deadline is over – 12 MAY 2021
2. Video can be in any standard format AVI, MP4, MOV
3. Video must be record in frontal facing dancers (fix camera) and no edits
4. You can record the video at home, dance studio, stage (not allow to show any other dance competition logo/images)
5. Dancers can be in suitable costumes.
6. Hair must be neat and make-up is allowed.

TIME LIMIT

- A solo performance is 2.45 minutes.
- Song and dance is 3.30 minutes.
- Duos/Trios are 3 minutes.
- Groups are 5 minutes.

QUALIFYING FOR GTB NATIONALS (CALOUNDRA)

Your age for Solo entries will be based on June 15, 2021. The reason for younger age for this online comp is the age of videos on average being submitted. So, if you are attending GTB Nationals in Caloundra you will enter based on your age as at June 15, 2021.

CATEGORIES & DESCRIPTIONS

- BALLET – Routine which must include classical steps and ballet technique. Ballet or pointe shoes only.
- CONTEMPORARY – A routine which combines both lyrical and modern movements. Routine must show balance and control
- MUSICAL THEATRE/CABARET – Routine is theatrical in nature and is choreographed to music from broadway or a cinematic musical. Singing and/or lipsyncing is permitted, but not compulsory.
- MUSICAL THEATRE (VOCALS ONLY) – Singing and/or Characterisation/Acting only, dance is NOT permitted in this section.
- SONG & DANCE – Routine must contain both singing & dancing. Singing or vocals not permitted on backing track. However, we do allow for some backing vocals and full vocals on the dance section only.
- HIP HOP – A dance which consists of the latest street or break dance style, as seen in current dance videos.
- SLOW MODERN/LYRICAL – Routine is choreographed utilising lyrical technique and maintains the theme of the music in a slow, controlled movement that demonstrates a close connection to the musical piece. Dancers must display balance, flexibility and control.
- TAP – Routine is choreographed utilizing traditional or contemporary techniques/steps and/or rhythm patterns. No tap sounds are permitted in the music to aide the dancer. Dancers must wear tap shoes. Any style or tempo is permitted.
- STUDENT CHOREOGRAPHY – Must be produced by the student with no teacher assistance.
- SPEED TAP – A Tap routine with a very fast tempo. No tap sounds are permitted in the music to aide the dancer. Dancers must wear tap shoes.
- SONG & TAP – Routine must contain both singing & dancing. Singing or vocals not permitted on backing track. However, we do allow for some backing vocals and full vocals on the dance section only. Dance style must be Tap.
- MODERN EXPRESSIVE EN POINTE – A modern routine to commercial music, combining modern dance elements and the classical ballet elements. Pointe shoes must be worn.
- BROADWAY JAZZ – A broadway themed jazz routine to a song from a Broadway or Cinematic Musical
- DEMI CHARACTER – Routine portraying an easily recognizable character throughout, such as a cat, clown, etc. with music, costume and dance. Can incorporate any form of dance or gymnastics/acrobatics. Routine may include 50% acrobatics/gymnastics.
- JAZZ (also known as MODERN) – Routine is choreographed utilizing jazz technique and movement. This involves moves such as splits, kicks and isolations.
- ACRO – Routine is comprised of gymnastic and/or acrobatic work with any amount of dance choreography.
- PRODUCTION – Studio's choice, normally the opening group number to a concert or end of year performance. Time limit is up to 10 minutes and can encompass many different songs or mixes or ages.
- IMPROV – Get the Beat hosts an improv competition at selected regionals! The Improv competition is divided up by age category where possible. Formatted

much like an audition, the dancers are each assigned a number and perform their improv for the adjudicators in groups as large as 30. Following the preliminary, semi-final, and final rounds, the adjudicators determine the top 3 competitors and they are awarded the prizes. This style of Improv is quite ruthless and we advise that competitors enter at their own risk, parents be advised of the nature of “being cut” on stage – although this can be similar to real world audition processes.

- FIRST TIME SOLO – First time ever competing on stage as a soloist. Must have never competed before even at other competitions/eisteddfods.
- OPEN – Can be a 2nd routine in the same genre already performed or to be performed. Cannot just do it in this section If we have the style available in other sections. Can be a routine we don’t have a section for also.